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Member (Inactive) in Good Standing of
Illinois Bar since October 2013

EDUCATION

University of Kentucky, Department of English

Doctoral Candidate, Status: ABD

Dissertation Title: *Welcome to the Post-Pill Paradise?: Cultural-Legal Narratives of American Privacy and Reproductive Politics*

Northwestern University, Department of Literature

M.A. English (2017)

Thesis Title: "The Spectral Woman: The Metaphor of the Disembodied Female in Twentieth-Century American Literature"

Georgetown University Law Center

LL.M. National Security Law (2013), *with honors*

Certificate, Immigration and Refugee Law

DePaul University College of Law

J.D. (2012), *cum laude*

Certificate, International Law

Tulane University

B.A. *summa cum laude* in Latin American Studies and Political Science (2009)

Minor, Spanish

Honors Thesis Title: "Post-NAFTA Mexico's State Capacity for Crafting and Enforcing Environmental Legislation"

OTHER EDUCATIONAL EXPERIENCES

Midwest International Humanitarian Law Workshop: Restraints and Protections in Armed Conflict

Program Participant (2011)

Focus on Law of War, International Criminal Law, and International Human Rights Law

International Institute of High Studies in Criminal Sciences

Program Auditor in Siracusa, Italy (2011)

Focus on International Criminal Law and Shari'a Law

Universidad Nacional de Costa Rica

Foreign Study in San Jose, Costa Rica (2010)

Focus on International Human Rights Law and Latin American Legal Systems

Chiapas Human Rights Practicum

Foreign Study in San Cristóbal de las Casas, Chiapas, Mexico (2010)
Focus on Grassroots Community Organization and Human Rights Law in Conflict Zones

PROFESSIONAL EXPERIENCE

University of Kentucky Department of English

Graduate Student Instructor (Aug. 2020-Present)

Introduction to Film (Teaching Assistant)

Introduction to Film: The Cinema of Delight

Introduction to Film: American Horror Story: Settler Colonialism in the Horror Genre

Great Films: American Films of the 1950s (Teaching Assistant)

Teaching evaluations and observation reports available upon request

University of Kentucky Department of Writing, Rhetoric, and Digital Studies

Graduate Student Instructor (Aug. 2017-Present)

Introduction to Composition and Communication

Introduction to Composition and Communication II

Teaching evaluations and observation reports available upon request

UpScore Test Prep

Developer, English Test Preparation Materials (June 2018-Aug. 2018)

Create test preparation materials for the English and Writing sections of the ACT

Develop comprehensive lessons, assessments, and sample tests to assess a student's mastery of language and reading comprehension

Generate video lessons on the English and Writing sections of the ACT for students in need of accommodations

Premier College Counseling

Student Essay Consultant (June 2016-June 2017)

Consult with college applicants on written components of application materials, including personal statements, statements of interest, and scholarship applications

Collaborate with applicants on narrative, style, tone, and holistic vision of written application materials for major universities

Provide editing and copyediting services to students seeking admission to undergraduate or graduate institutions

The Examiner and AXS

Chicago Neighborhood Examiner/Regular Contributor (May 2013-May 2015)

Write original content on a variety of Chicago neighborhood topics, from neighborhood events to emerging political issues, for online publication

Research up-to-date issues affecting Chicago residents and report on issues in an engaging but unbiased manner

Publish articles concerning social and cultural events in major US cities

Professor Andrew Schoenholtz

Researcher (Sep. 2012-Dec. 2013)

Investigate issues related to immigration detention and refugee law, including law, policy, conditions, and standards
Conduct research in preparation for legislative hearings and publications on immigration policy reform
Perform all grammatical, spelling, and stylistic edits on articles and books in preparation for publication

Georgetown University Center for Applied Legal Studies

Immigration Chart Developer (Oct. 2012-Jan. 2013)

Create practitioner chart of immigration consequences of commonly used provisions of the Virginia Penal Code
Draft practitioner tips to assist attorneys in finding immigration-safe alternatives to criminal pleas
Perform all final edits on immigration chart to ensure stylistic consistency, information accuracy, and grammatical clarity

DePaul Legal Writing Department

Research Assistant (Aug. 2010-May 2012)

Conceptualize, research, and draft legal problems with original facts for first-year law students
Perform extensive legal research in a variety of subject areas to create research methodologies, finding guides, and problem outlines for the DePaul Legal Writing Department
Prepare teaching materials for adjunct professors in DePaul Legal Writing Department

DePaul Journal for Social Justice

Articles Editor, Staff Writer (Aug. 2010-May 2012)

Perform all grammatical and stylistic copy editing on every article accepted to Journal for publication
Collaborate with authors to ensure content accuracy, stylistic consistency, and proper grammar and spelling within accepted works
Perform preemptive checks on all articles submitted for publication to ensure originality of content

M. Cherif Bassiouni

Research Assistant (Oct. 2010-Aug. 2011)

Write numerous scholarly articles for inclusion in published works
Assist in preparation of Commission of Inquiry for Libya's report to the Human Rights Council
Research international human rights law, international criminal law, and international humanitarian law issues
Edit scholarly articles and books for grammatical accuracy and style in preparation for publication

DePaul Rule of Law Journal

Staff Writer (Aug. 2010-May 2011)

Complete preemptive checks on articles submitted for publication in Journal to ensure both originality and innovation of article subject and content

Perform citation edits on articles approved for publication to correct mistakes or inconsistencies in citation format and ensure accuracy of citations
Draft original content for inclusion in published Journal

DePaul College of Law Immigration and Asylum Clinics

Student Legal Representative (Aug. 2011-May 2012)

Research, draft, and edit all legal filings, applications for immigration benefits, case files, interview notes, Freedom of Information Act Requests, and teaching materials to ensure an appropriate level of professionalism in all written documents

Directly represent immigrants in their applications for immigration benefits

Conduct hearings before immigration court on behalf of immigration clients in detention

Provide technical assistance on Convention Against Torture claims

Teach training sessions on naturalization for community-based organizations and practitioners

National Immigrant Justice Center

Asylum Project Intern (Jan. 2012-May 2012)

Conduct extensive research in preparation for affirmative filings and defensive procedures

Assist in preparation of amicus briefs to be filed with various United States Federal Courts of Appeal

Maintain databases on terrorism-based immigration cases and particular social group asylum applications

Prepare national case databases on myriad categories of asylum cases for countrywide use by attorneys

Edit all legal filings, interview notes, internal memoranda, and national database content for grammatical and stylistic accuracy

PUBLICATIONS

“‘Lottery in June’: Ritualistic Collapse of Mimetic Temporality in 1940s Law and Literature,” *Studies in the American Short Story*, forthcoming 2022

“A Woman of Obvious Power: Witchcraft and the Case Against Marital Rape in 1980s America,” in *Screening #MeToo: Rape Culture in Hollywood*, forthcoming from SUNY Press, March 2022

“We Ate Them To Destroy Them: Carnivores, Cannibals, and the Critique of Mass-Market Feminism in the Age of Consumption,” *Popular Culture Studies Journal*, vol. 9, no. 2, October 2021

“The Ghost Dance: Accessing and Accepting Intersectional Identity Through Spectrality,” *Proceedings of the Third Purdue Linguistics, Literature, and Second Language Studies Conference*, edited by Libby Chernouski and David O’Neil, Cambridge Scholars Publishing, 2019, pp. 188-215

“Square Pegs in Round Holes: The Case of Environmentally Displaced Persons and the Need for a Specific Protection Regime in the United States,” *Tulane Journal of International and Comparative Law*, vol. 22, 2014, pp. 263-303.

“The Disposable Class: Ensuring Poverty Consciousness in Natural Disaster Preparedness,” *DePaul Journal for Social Justice*, vol. 7, 2013, pp. 55-86.

Under review:

“Enter Your Chambers and Shut Your Doors Behind You: Bodily Containment, Proliferation, and the Right to Privacy”

“Earners and Spenders, Husbands and Wives: The Affective Restraints on Women’s Labor in High Cold War American Sitcoms”

“Locked Doors and Fondled Doorknobs: Gothic Domesticity and Deviant Sexuality of 1950s America in Shirley Jackson’s *The Haunting of Hill House*”

“You’re Pissing on My People: *Midsommar* and the Revenge of the Research Subject”

“The Appearance of a War: Grittiness, Authenticity, and a Contemporary Conception of War Film Realism in *Wag the Dog* (1998) and *Zero Dark Thirty* (2012)”

“On Not Existing—*Pig* and an Underworld Myth for the Anthropocene”

Public Scholarship:

“*Anonymous Animals* and the Making of a Monster,” *Certified Forgotten* (January 2022)

“Uncanny Juxtapositions—Conjuring the Trans-Anthropocene in *Summer Sons* and *A Bestiary of the Anthropocene*,” *ASAP/J* (January 2022)

“America’s Original Sins—Top Ten Movies About the Horrors of Settler Colonialism,” *Horror Homeroom* (January 2022)

CONFERENCE PAPERS AND PRESENTATIONS

“What We Find in the Wilderness: Representations of the Frontier, Settler Sexuality, and the Colonial Education of Desire in the Horror-Western,” accepted for presentation at the Annual Society for Cinema and Media Studies Conference (March 2022)

“Rethinking Postcolonial and Transnational Feminism Syllabus Design for Entry Level Core Courses Roundtable,” accepted for presentation at the National Women’s Studies Association Annual Conference (November 2021)

“The (In)Visible Hand of the Market: Decoupling Sex from Coloniality, Capitalism, and Gender Systems in *Corregidora* and *Love Medicine*,” presented at the National Women’s Studies Association Annual Conference (September 2021)

“Enter Your Chambers and Shut Your Doors Behind You: Bodily Containment and Proliferation in *Night of the Living Dead* (1968)” presented at the Annual Society for Cinema and Media Studies Conference, virtual format (March 2021)

“‘Lottery in June’: Ritualistic Collapse of Mimetic Temporality in 1940s Law and Literature,” presented at the Conference for the International Society for the Study of Narrative, New Orleans, LA (March 2020)

“‘Lottery in June’: Ritualistic Collapse of Mimetic Temporality in 1940s Law and Literature,” presented at the English Graduate Student Organization Symposium, Lexington, KY (February 2020)

“Do You Feel Held By Him: Collective Emotional Experience in Contemporary Horror Films,” presented at the Louisville Conference on Literature Since 1900, Louisville, KY (February 2020)

“Earners and Spenders, Husbands and Wives: The Affective Restraints on Women’s Labor in High Cold War American Sitcoms,” presented at the Louisville Conference on Literature Since 1900, Louisville, KY (February 2020)

“Like Part of the Family: Domestic Labor and the Narrative of Transracial Affective Bonds from *Gone With the Wind* to *Get Out*,” presented at the Midwest Modern Language Association Conference, Chicago, IL (November 2019)

“‘Whose Hand Was I Holding’: Affective Encoding of Female Sexual Psychopathology in Shirley Jackson’s *The Haunting of Hill House*,” presented at the Midwest Modern Language Association Conference, Chicago, IL (November 2019)

“A Girl is No One: The Spectral Woman in *Game of Thrones* and *You Too Can Have a Body Like Mine*” presented at the Northeast Modern Language Association Conference, Washington, DC (March 2019)

“We Ate Them to Destroy Them: Carnivores, Cannibals, and the Critique of Mass-Market Feminism in the Age of Consumption,” presented at the Mid-Atlantic Pop Culture Association Conference, Baltimore, MD (November 2018)

“A Girl is No One: The Metaphor of the Spectral Woman in *Game of Thrones* and *You Too Can Have a Body Like Mine*,” presented at the Midwest Popular Culture Association Conference, Indianapolis, IN (October 2018)

“I Am Not Who I Am—The Postmodern Spectral Woman,” presented at Popular Culture/American Culture Association in the South, New Orleans, LA (October 2018)

“The Ghost Dance: Accessing and Accepting Intersectional Identity Through Spectrality,” presented at the Purdue, Linguistics, Literature, and Second Language Studies Conference, West Lafayette, IN (March 2018)

“The Spectral Woman: The Metaphor of the Disembodied Female in Twentieth-Century Literature,” presented at the University of Cincinnati Graduate Conference, Cincinnati, OH (March 2018)

“A Girl Is No One: The Metaphor of the Spectral Woman in *Game of Thrones* and *You Too Can Have a Body Like Mine*,” presented at the English Graduate Student Organization Symposium, Lexington, KY (February 2018)

AWARDS AND HONORS

Horror Studies Interest Group Graduate Student Essay Prize Runner-Up, “What We Find in the Wilderness: Representations of the Frontier, Settler Sexuality, and the Colonial Education of Desire in the Horror-Western,” Society for Cinema and Media Studies (Spring 2022)

University of Kentucky Women’s Club Endowed Fellowship, University of Kentucky, Lexington, KY (Fall 2021)

Summer Stipend Recruitment Fellowship, University of Kentucky, Department of English, Lexington, KY (Summer 2021)

Department Recruitment Dissertation Fellowship, University of Kentucky, Department of English, Lexington, KY (Spring 2021)

Summer Stipend Recruitment Fellowship, University of Kentucky, Department of English, Lexington, KY (Summer 2020)

Ellershaw Award for Outstanding Ph.D. Candidate, University of Kentucky, Department of English, Lexington, KY (May 2020)

Gary Burns Graduate Student Paper Award, “A Girl is No One: The Spectral Woman in *Game of Thrones* and *You Too Can Have a Body Like Mine*,” Midwest Popular Culture Association (2018)

Royster Award, University of Kentucky, Department of English, Lexington, KY (2017-2020)

Teaching Relief Recruitment Fellowship, University of Kentucky, Department of English, Lexington, KY (Fall 2017)

Yearly Conference Stipend Award, University of Kentucky, Department of English, Lexington, KY (2017-2022)

Graduate Literature Scholarship, Northwestern University (2016)
CALI Award for National Security Surveillance Law and Policy, Georgetown University (2013)
CALI Award for National Security Implications of Immigration Law, Georgetown University (2013)
CALI Award for Contemporary Peacekeeping, Georgetown University (2013)
CALI Award for Legal Clinic I: Asylum and Immigration, DePaul College of Law (2011)
CALI Award for Senior Research Seminar on Sex Trafficking, DePaul College of Law (2011)
CALI Award for Public International Law, DePaul College of Law (2010)
CALI Award for International Protection of Human Rights, DePaul College of Law (2010)
Dean's List, DePaul College of Law (2009-2010)
Merit Scholarship, DePaul College of Law, (2009- 2012)
Richard and Claudia Todd Tripod Scholarship, Phi Sigma Pi National Honor Society (2009)
Phi Beta Kappa, Tulane University (2009)
Dean's List, Tulane University (2006- 2009)
Merit Scholarship, Tulane University (2005- 2009)

PROFESSIONAL ACTIVITIES

Seminar Leader, "The Body in Pleasure, the Body in Pain," ArtsCafe Medical Humanities Program (April 2022)
Curriculum Development for Law and Literature Course, University of Kentucky English Department (Spring 2022)
Workshop Participant, "Scholarly Spinoffs and Reboots: Franchising Your Research," Annual Society for Cinema and Media Studies Conference (March 2022)
Seminar Participant, The Futures of American Studies Institute, Dartmouth University, virtual format (June 2021)
Seminar Presenter, "Spectacles of Anti-Black Violence: Teaching Horror 'With Everything Going On Right Now'" at the Annual Society for Cinema and Media Studies Conference, virtual format (March 2021)
Creator and Moderator, Graduate Student Instructor Resource Bank on Virtual and Equitable Pedagogy (July 2020)
Creator, Digital Bank of Emergency Student Resources During the COVID-19 Pandemic (March 2020)
20/21c Working Group, University of Kentucky, Department of English, Lexington, KY (2018-Present)
Reader for AP English Language and Composition Exam, Educational Testing Services, Tampa, FL (June 2019)
Events Coordinator, English Graduate Student Organization, University of Kentucky, Lexington, KY (2018-2019)